Permit #F00163493
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00163493 **Type of Permit:** FILMING **Release Date:** 06/23/2020

| | |
|---|---|
| **Production Company** | HSTL PRODUCTIONS |
| **Insured Company Name** | HSTL PRODUCTIONS |
| Contact Phone No. 1 | 818-457-0287 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 11520 CUMPSTON ST., UNIT 7 NORTH HOLLYWOOD, California 91601 |
| **Production Title** | MOST FEST |
| **Type of Production** | Music Video |

| | |
|---|---|
| **Producer** | Mike Stacey |
| **Director** | Mike Stacey |
| **1st AD** | n/a n/a |
| **Production Manager** | Mike Stacey |
| **FilmL.A. Coordinator** | Naomi Kajiyama |
| **Location Manager** | Mike Stacey |
| Primary Phone | Mobile - 818-457-0287 |
| Secondary Phone | |
| **Location Assistant** | Tobias Kim |
| Primary Phone | Mobile - 818-268-1775 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 300 | $69.00 |
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE SAFETY OFFICER | $545.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $260.00 |
| FILMLA MONITOR FEES OVERTIME | $196.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $65.00 |

**Total Permit Fee** $2,092.00

**Number of Locations** 1

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## Summary Information — Location



**Permit Number** F00163493
**Production Company** HSTL PRODUCTIONS
**Insured Company** HSTL PRODUCTIONS
**Production Title** MOST FEST

**Location Manager** Mike Stacey
Primary Phone Mobile - 818-457-0287
Secondary Phone

**Location Address** 466 Dalehurst Ave, Los Angeles, CA, 90024

**Location Type** Private Residence

**Film Dates** 6/24/2020 - 6/24/2020 11:30 - 23:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

**Please see attached documents**
HSTL.Most.163493.AL4.pdf
Westwood_Village_August_2018.pdf
Hstle.Most.163493.Drone.pdf
Holmby-Park_June_2020.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 8 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 15 |
| FilmL.A. Monitor(s) | 1 |
| LA City UFSO assigned | 47275 |

DRAFT NOT

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## Summary Information — Location



**Permit Number** F00163493
**Production Company** HSTL PRODUCTIONS
**Insured Company** HSTL PRODUCTIONS
**Production Title** MOST FEST

**Location Manager** Mike Stacey
Primary Phone Mobile - 818-457-0287
Secondary Phone

Off-Duty/Retired LAPD Officer(s) 1

**Filming Activities** Exterior music performance and amplified playback; Light music playback ; FilmLA monitor required 6/24 1030-2300 hrs; Aerial Photography with remote control aircraft. (UAS) 1630-2030 hrs;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 632 **Grid:** C1

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY POLICE DEPARTMENT | Vincent Aguirre |
| LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT | Jeffrey Hudson |

**Coordinator Note** Playback must be kept at moderate levels so as not to disturb nearby residents; Noise concerns must be addressed by noise reduction and/or discontinuance of offending behavior.

**Coordinator Note** Person Responsible for Covid-19 Compliance: Dawn Bridgewater
Phone: 917-297-2279

**Coordinator Note** UFSO required for drone; UFSO required 6/24 1630-2030 hrs (verified by Insp Owens 6/23)

**Parking**

| | | |
|---|---|---|
| **Base Camp** Location Type : Filming Location | **Crew Parking** Location Type : Other Location | 10861 Weyburn Ave, Los Angeles, CA, 90024 |

**Posting "No Parking" signs** E/S OF DALEHURST AVE 100' IN FRONT OF LOCATION

**Approximate Footage** 0 - 300 **Log Number** 280523

**Date(s)** 6/24/2020 to 6/24/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

**APPOINTMENT OF** FILM PERMITS UNLIMITED II
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of **HSTL PRODUCTIONS** (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLI and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) PERMITS UNLIMITE Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIM as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PERMITS UNLIMITED as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMI as Principal's agent as set forth herein.

**DATED** 2/20/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

HSTL PRODUCTIONS
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

11520 CUMPSTON ST. UNIT 7
PRINCIPAL'S STREET ADDRESS

MIKE STACEY
PRINT PRINCIPAL REPRESENTATIVE NAME

NORTH HOLLYWOOD, CA 91601
CITY, STATE, ZIP CODE

EXECUTIVE PRODUCER
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**WESTWOOD VILLAGE IMPROVEMENT ASSOCIATION AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions for location filming in the Westwood Village Business Improvement Association (WVIA) have been established so that both local businesses and production companies filming in the area can operate successfully and function in a cooperative manner. These Special Conditions apply to the area in Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard during regular business hours. Regular business hours are defined as 10:00 a.m. to 9:00 p.m.

- **Affected residents/merchants/businesses within 500 feet of any filming activity, including equipment parking, must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Production companies must contact the Westwood Village Improvement Association (WVIA), Megan Furey (310) 470-1812 at least two (2) working days in advance of the first day of filming or substantial prep.**

- **Cast/crew parking is not permitted on area streets or in the public parking structure on Broxton Avenue.** Access to the public structure on Broxton Avenue must remain open at all times. Signage may be required when closing street. Off-street, alternate parking must be provided.

- **Catering and feeding of cast/crew members shall be done on private property and may not impact area businesses**. Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the area. Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for all cleanups.

- **Posting of "No Parking" signs (for parking equipment vehicles or for picture) should be kept to a minimum in order to reduce any negative impact on the local business community.** Companies may post or park in front of businesses that indicate approval upon FilmL.A.'s survey form, or businesses that are clearly vacant or closed during the hours of activity. Broxton Avenue has very little metered parking. Surveys may be required from both sides of street depending on the impact to the businesses (requests will be evaluated on a case by case basis).

- **CalTrans/LADOT approved notification signs will be required for all filming activity that requires a full closure of Broxton Ave, or any other full street closure. They must be in place in advance of filming activity and must include the dates and times of closures.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking facilities shall be prohibited on all national holidays.** The Permit Authority approval will be based on a Filming Survey of affected businesses demonstrating substantial support for the filming activities.

- **Filming activities that involve exteriors, the use of sidewalks, streets, or parking facilities will not be permitted for the two weeks preceding Christmas Day**.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Permit #F00163493

# UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 6/24/2020 Production Title: Most Fest

Production Company: HSTL Applicant Name: Bryant Swanstrom

Location Address: 466 Dalehurst Dr, Los Angeles, CA Hours of UAS Activity: 4:30p - 8:30p

Location Address #2: Hours of UAS Activity:

UAS Company Name: Whalestream Cafe, INC

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA37R3F4R7

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ■ D ☐ E ☐ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: Bryant Swanstrom Certificate #: 3927450

Remote Pilot Phone #: 805-708-2156 Visual Observer: ■ YES ☐ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to students enrolled at an accredited educational institution, operating under "Hobbyist" rules. May not be used for any commercial filming.

Name of Operator: Operator's Phone #:

Name of School:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

*FilmLA USE Only*

**PART 107 CERTIFICATE**

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

**TITLE 49 REQUIREMENTS**

☐ UAS REGISTRATION ☐ INSURANCE
☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER
☐ COMMUNITY GUIDELINES

BS Bryant Swanstrom I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 3/11/2019

DRAFT

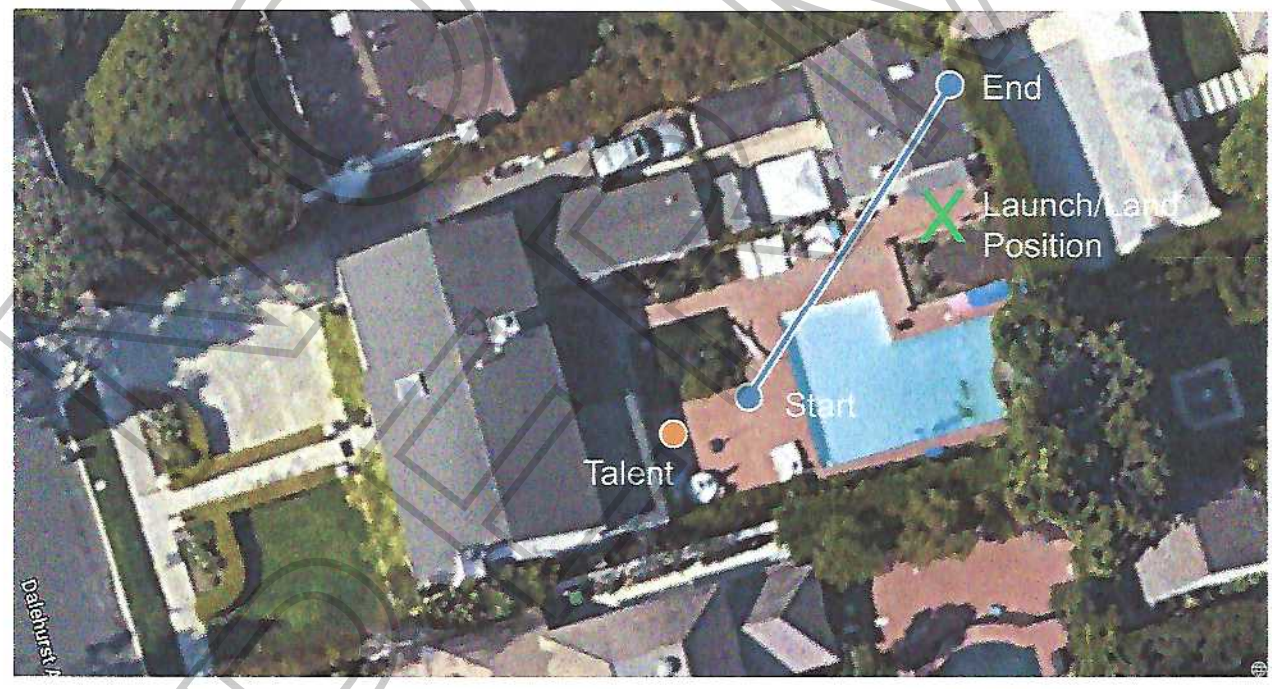
Date: 6/24/2020
Between the Hours of: 4:30P - 8:30P
Company Name: Whalestream Cafe, INC
Pilot: Bryant Wallace Swanstrom
Pilot Certification: 3927450
Camera Operator: TBD
Visual Observer: TBD
Drone make/model: DJI Inspire 2
Drone registration number(s): FA37R3F4R7

FAA Authorization Number: ARM3XFKDCQ10

Permission is pending by FilmLA in order to use drones for aerial filming. Flying [Inspire 2] while remaining 500 feet from non-participating persons.

Drone action: We will be performing aerial filming. The main goal is to film the subject in closeup and pull away to reveal the space the subject is in. We will also gather other footage of the performance while never exceeding a height of 200'.

Location(s): 466 Dalehurst Ave, Los Angeles, CA 90024




PRINT

NOT A PERMIT

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION
I NAME
BRYANT WALLACE SWANSTROM
V ADDRESS 21535 HIGHVALE TRL
TOPANGA CA 90290-3650
VI NATIONALITY USA
IVa D.O.B. 5 FEB 1988
SEX HEIGHT WEIGHT HAIR EYES
M 70 142 BLOND HAZEL
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3927450
X DATE OF ISSUE 11 OCT 2018
XIV
VIII ADMINISTRATOR
U
A
S

# Small UAS Certificate of Registration

**Name:** Bryant Swanstrom

**Manufacturer:** DJI

**Model:** Inspire 2

**Serial Number:** 09Y3G85004Y158

**Certificate Number:** FA37R3F4R7

**Issued:** 03/11/2020 **Expires:** 03/11/2023

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

**CITY OF LOS ANGELES REVOCABLE FILM PERMIT**
**AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,**
**WAIVER, INDEMNITY AND RELEASE OF CLAIMS**

*Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.*

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: Whalestream Cafe INC

Name & Title of Applicant: Bryant Swanstrom Pilot in Command

Signature:

Date: 6/15/2020

NOT A PERMIT

SPECIAL FILMING CONDITIONS

# HOLMBY/WESTWOOD

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Wilshire Boulevard, Comstock Ave, Club View Dr and Beverly Glen Bl. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby/Westwood:

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Permit Authority.** *Permit requests must be submitted to FilmLA at least three (3) working days in advance.*
- **Equipment parking and posting will be limited to the following areas**
    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **The Holmby Westwood Property Owners Association must be notified of all filming.** The current contacts are Sandy Brown: sandy10778@yahoo.com, (310) 858-8558 and/or Dennis Rosenblatt: nearlyfamous@mac.com. (310) 413-7452.
- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**
- **Vehicles may not have engines running while parked.**
- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**
- **All trailers/motor homes must be run off one central generator.**
- **LAPD officer required for public safety.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT